

Dedicated to the Glory of God
O gracious Light

Phos hilaron (1979 BCP)

"O gracious Light, pure brightness of the everliving Father in heaven,
O Jesus Christ, holy and blessed! Now as we come to the setting of the sun,
and our eyes behold the vesper light, we sing thy praises, O God: Father, Son, and Holy Spirit.
Thou art worthy at all times to be praised by happy voices, O Son of God, O Giver of life,
and to be glorified through all the worlds."

Mason Chadwick Shefa (b. 1993)

SOPRANO *mf* O gra - cious Light, pure bright-ness of the ev - er - li - ving Fa -

ALTO *mf* O gra - cious Light, pure bright-ness of the ev - er - li - ving Fa - ther in

TENOR *mf* O gra - cious Light, pure bright-ness of the ev - er - li - ving

BASS *mf* O gra - cious Light, Fa -

Piano*

*For rehearsal purposes only.

6

ther, O Je - sus Christ,

hea - ven, O Je - sus Christ, ho -

Fa - ther, O Je - sus Christ, ho - ly

ther in hea - ven, ho - ly

14

bless - ed!

-ly and bless - - - ed! *mf* Now as we come to the set-ting of the

and ho - ly and bless - - ed! *mf* Now as we come to the

and ho - ly and bless - - ed!

21

mf We sing thy prai-ses, O God: Fa-ther, Son, and Ho - ly Spi -

sun, and our eyes be - hold the ves - per light, Fa - ther, Son,

set-ting of the sun, be - hold the ves - per light, Fa - ther, Son, and

Fa - ther, Son, and

28

rit. Thou art wor - thy at all times to be prais'd with hap - py

Ho-ly Spi - rit. Thou art wor - thy at all times to be prais'd with hap - py

Ho-ly Spi - rit. Spi - rit.

Ho-ly Spi - rit. Spi - rit.

36

voi - ces, voi - ces, hap - py voi - ces, voi - ces, O Son_

Thou art wor - thy at all times to be prais'd with hap - py voi - ces O Son of

mf Thou art wor - thy at all times to be prais'd with hap - py voi - ces

43

O Giv - er of life, of life, of God, Gi - ver of life, Gi - ver of life, God, Gi - ver of life, O Gi - ver of life, Gi - ver of life,

52

staccato

and to be glo-ri-fied through all the worlds. through all the worlds. and to be glo-ri-fied through all the worlds. A - men A - men A - and to be glo-ri-fied through all the worlds. A - men and to be glo-ri-fied through all the worlds.

57

57

pp *legato ppp* *p*

A - men. A - men. A - - - men. A - - - men.

pp *legato ppp* *p*

- men. A - men. A - - - men. A - men. A - - - men.

ppp *legato p*

A - men. A - - - men.

pp *legato ppp* *p*

A - - - men. A - - - men.

Adagio (♩=50)

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the piano accompaniment. The key signature has one flat (B-flat). The tempo is Adagio with a quarter note equal to 50 beats per minute. The time signature is 4/4. The score is divided into two systems. The first system contains measures 57-58, and the second system contains measures 59-60. Dynamics include *pp* (pianissimo), *ppp* (pianississimo), and *p* (piano). The vocal parts have lyrics 'A - men.' with various phrasing marks. The piano part features arpeggiated chords and sustained notes.